Volume 04

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Issue 18 42 sc



SDSU's Joe Green drives into UNO's Calvin Kapels

Mav men sweep Jacks, win NCC

Paul Freelend

Senior staff writer

For the first time since the first Ronald Reagan administration, the Maverick men's basketball team sits atop the North Central Conference.

UNO needed to sweep its final two home games in order to clinch at least a share of the NCC regular season title and the Mavs did exactly that.

South Dakota State came into Friday's

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UNO students "Go for the Dough"

J. Parker Adair

Sports edito

What do you get when you stick seven college students in the back of a Ford Escape for 12 hours, each competing for \$739? No, it's not the next reality show on FOX. It just happens to be the latest effort by the UNO Public Relations Student Society of America to help students understand how credit can affect their future.

The "Co for the Dough" contest was held Thursday inside the Sapp Fieldhouse. The event was co-sponsored by the UNO chapter of PRSSA and Markel Ford as part of a national public relations campaign known as the Bateman National Case Study Competition.

UNO's team, Real World Consulting, used the event as a way to get students to understand how credit card debt can accumulate without the spender's knowledge.

PRSSA also co-sponsored a credit expo with Ford Motor Credit on Tuesday. Students had the chance to meet with credit experts and had the chance to sign up to win \$739, the average credit card debt of a UNO student.

After seven UNO students were selected, each had to drink 50 ounces of water before entering the vehicle. The first contestant finished got first choice of seating. The second got second choice and so forth. Every hour, from 9 a.m. to 9 p.m., each contestant had to drink a 20-ounce bottle of water, which had to be finished in that hour. They could leave at anytime, but each time the individual left, he or she had to draw a card from a "price box" and an "interest box" for a total that will go onto his or her debt.

Each contestant was allowed a maximum debt of \$1,500. If they exceeded that or broke any of the rules such as no reading

see DOUGH, page 3

UNO student dies from accident

KIMBERLY BRYANT

ST.

A 22-year-old University of Nebraska at Omaha student died Sunday after an Omaha Police cruiser struck him last week, said a Creighton University Medical Center spokesman.

Justin D. Nealon was hit shortly after 3 a.m. on Feb. 22 by a police cruiser near the intersection of West Center Road and Industrial Road.

Nealon was walking across West Center

Road when the cruiser struck him, police said.

Omaha Police Officer Brian McKenzie drove the cruiser, which was westbound on West Center Road from the intersection.

According to a police report, factors that contributed to the accident included poor lighting in the intersection, no sidewalk or crosswalk and the fact that Nealon was wearing dark clothing.

McKenzie remains on duty and details surrounding the accident are still being investigated.

A visit to the dentist isn't the same At the Loft

CRYSTAL REID

Senior staff writer

What do you associate with seeing your dentist? Is it a horrifying hour of pulling and scraping with loud, intimidating drills and children shrieking in the background?

And the waiting rooms! The waiting rooms could be cold and callous: soap operas on a little 23-inch television and magazines from 1986 mounted in a plastic case on the wall next to that dreaded entry office door.

Rami Shinnawie, D.D.S., wanted to change that cold, uncomfortable image of the dentist. He decided to create the

first "Dental Spa" in the Midwest.

"Dentistry has been changing,"
Shinnawie said. "Now the focus should be more on the comfort of the patients."

Last April, Shinnawie and his wife created At the Loft Day Spa, Dental Spa and Art Gallery located in downtown Omaha at 1105 Howard

But how "comfortable" can a visit to the dentist be? There will always be the teeth scraping and other invasions while your mouth is opened obscenely wide for abnormal periods of time. There still may be the surprise of the long needles that accompany the filling of stilling of the contract.

Shinnawie assured that all of the technology he has in the office is state of the art. The drills and brushes are quiet. The leather dental chairs each face a large floor to ceiling



Heidi Velardi recieves a pedicure from Melissa Greenwell 'At the Loft' spa.

window that overlooks the Old Market. A flat screen monitor is attached to an arm for easy viewing of a movie for longer visits.

"We incorporate only the best materials," Shinnawie said. In fact, his office has been showcased in dental magazines.

Perhaps this all sounds like what a normal, higher priced dentist would offer. However, this dental office/day spa offers what its competitors cannot a licensed masseuse. Every dental appointment comes with a complimentary 10-minute massage in the facility's spa area by one of the spa's staff.

"This is not a place you'd expect in Omaha at all, 'said Siobhan Kozisek, spa manager. "It's very New York, very prestigious."

Kozisek was very skeptical of the idea when she first started hearing about it. "A dental spa?" she said. "But once you step in,

see DENTIST, page 3

ISS to hold International Banquet

CARRIE ZAAYER

Staff meita

International Student Services will host the 32nd annual International Banquet on Saturday, March 6 in the Milo Bail Student Center.

The banquet will include dinner and entertainment beginning at 6:30 p.m. in the Student Center Ballroom, followed by a dance in the Fireplace Lounge until midnight.

Debbie Mulvenna, director of International Student Services, said the entertainment will include dancing and singing performances from about 11 groups representing different countries. After dinner, there will also be a fashion show presented by different international groups.

The purpose of the banquet is to bring the community together and give people an appreciation for different cultures, Mulvenna said.

"It's an opportunity for people who don't really immerse themselves in other cultures to check out that kind of thing," she said.

The banquet is semi-formal, and tickets are available in the business office on the second floor of the Student Center. Prices are \$10 for students with a school ID and \$15 for the general public.

Race and ethnicity film series continues at UN

VALERIE CUTSHALL

Features editor

The Race and Ethnicity in Latin American and the Carribean film series will continue addressing racial, ethnic and gender issues through the use of movies. The film series on race and ethnicity began on Feb. 16 and will continue through March 8. Each of the films will be introduced with a brief presentation and conclude with a discussion of the topics addressed in the

"[The films] promote Latin American issues," said Roberto Irizarry, foreign language instructor at the University of Nebraska at Omaha. "The series promotes discussion on how race and ethnicity operate in general."

The film series is a collaboration of the research triangle consisting of Natalie Bennett, a professor of

sociology-anthropology, Irizarry and Maria Arbelaez, a history and Chicano-Latino Studies professor.

"We worked on the triangle reading and analyzing materials concerning the issues of race and ethnicity in Latin America, the Caribbean and the U.S.," said Arbelaez. "Particularly, we were interested in the topics of space, stereotypes, and the connections between race, ethnicity, gender, and class. Particularly, in how these elements interconnect and play a pivotal role in the construction and perpetuation of stereotypes, social inequality and racism."

The first movie featured in the film series was Black Orpheus, which depicts a Greek myth but takes place in Carnival in Rio de Janeiro, Brazil. The movie deals with issues in race, class, gender and poverty issues of the shanty

towns in Brazil.

The remaining films include Forgotten Roots which deals with the black population in Mexico and their "invisibility" to the Mexicans and the world. In Life and Debt will finish the series, which shows the Black population and how they are discriminated regardless of the fact that they are the majority of the islanders.

The purpose of presenting the film series is to educate students and the public on the concerns of the connections and influence of race, ethnicity, gender and class issues that are existent and are alive in Latin America. The series also compare the similarities that exist with the U.S., said Arbelaez.

"The turnout has been pretty good," said Irizarry. "The discussions

see FILM, page 3

PPI heads to Austin to discuss police performance

JOSIE LOZA

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UNO's Police Professionalism Initiative is tackling the issue of police accountability and improving police relations within their community.

The Police Professionalism Initiative is sponsoring a oneday conference in Austin, Texas, on Wednesday to discuss issues within the police force.

The conference, which features law enforcement agencies from across the country, is organized by the initiative to share experiences and help other agencies develop better ways to ensure police accountability, said Samuel Walker, a criminal justice professor at UNO and Police Professionalism Initiative coordinator.

Law enforcement agencies will include officers from Austin, Texas, Phoenix, San Diego, Boston, Washington D.C., Los Angeles and Omaha, as well as members of the Nebraska State Patrol.

One of the main issues the group will focus on is identifying officers with performance problems. The group plans to work with officers who might need retraining in the field.

"We want to bring some of the officers together to share experiences and try to figure out the best practice," Walker said. "We want to catch problems early on."

see POLICE, page 3

campus news briefs

COMPILED BY KIMBERLY BRYANT

"Badvertising" to tackle distorted images of women on Wednesday

Rachel Gaunt, an 18-year veteran of the advertising industry, will present "Badvertising" Wednesday at UNO in the Milo Bail Student Center's Dodge

Room. The program will begin at 11 a.m. It is free and open to the public.

Gaunt will provide the audience with an insider's view of the ad industry, how it manipulates consumers and how it projects a distorted image of

For more information, contact Erin Cron at 554-2711.

UNO Department of History to host Missouri Valley History Conference Thursday through Saturday

The UNO Department of History will host the 47th annual Missouri

see BRIEFS, page 3

For the **Record:**

In the Feb. 24 issue of The Gateway, a staff writer incorrectly reported comments from the article "Morning After Pill: It's a woman's right..."

Debbie Castro actually said: "That Plan B is 95 percent effective if taken within 24 hours of unprotected sexual

intercourse, rape, or contraceptive

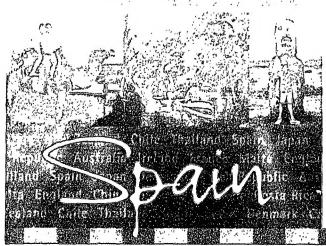
The emergency contraception works up to 72 hours after intercourse.

Castro also said: "In most states, including Nebraska, emergency contraception is available with a doctor's prescription, and so this is an obstacle for women without insurance. In addition, women who do have insurance may encounter doctor's who choose not to prescribe it and

In the Feb. 27 issue of The Gateway we incorrectly identified J.J. Smith as Raina Tasa in a photograph.

pharmacies, like Wal-mart, that have a national policy not to dispense EC prescriptions. Women on campus have added barriers to accessing this timely contraceptive because health centers are frequently closed on the weekends and have limited hours throughout the

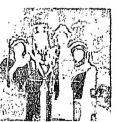




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News

cfrom BRIEFS, page 2

Valley History Conference Thursday through Saturday at the Embassy Suites Hotel in downtown Omaha.

A number of UNO faculty will serve as chairs or presenters for conference sessions. A complete listing of the sessions is available on the Web at

http://www.unomaha.edu/Uno/history/mvhchome.htm. The session schedule is also posted outside the UNO Department of History in Room 287 of Arts and Sciences Hall. Sessions will run from 9 a.m. to 5 p.m. Thursday and Friday and from 9 a.m. to 1 p.m. Saturday.

Pre-registration is \$45 by Wednesday. Registration at the door is \$55. Lunches and registration for faculty and staff can be purchased in Room 287 of ASH or the day of the conference.

Registration is free to all students with a valid ID.

For more information, contact Tom Buchanan, conference coordinator, at 554-4826.

CCSW Luncheon March 11, Tickets are currently available

The Chancellor's Commission on the Status of Women at UNO will host its 18th annual awards luncheon on March 11.

The luncheon will be held from 11:30 a.m. to 12:30 p.m. in the Student Center Ballroom. The cost to attend is \$13 for faculty, staff and community members and \$7 for students. Tables can be purchased for \$104.

The 2004 winners of the Chancellor's Commission on the Status of Women Outstanding Achievement Award, Community Service Award and Scholarship Award will be presented. These awards recognize individuals and organizations for outstanding service to women.

The recipients also will be honored at a reception prior to the luncheon from 11 to 11:30 a.m. in the Chancellor's Room of the Milo Bail Student Center. Faculty, staff and students are invited to attend, and reservations are not required.

cfrom FILM, page 2

have been engaging and interactive during the discussions."

Arbelaez said that awareness is the first step. By having the film series on campus, visitors can learn about Latin America and the Caribbean, but also can take another look at American society in a comparative manner.

Avenue "H" and Abbott Dr.

(712)347-6100

\$1 Beers

Luncheon tickets are currently available for purchase from any of the following members:

Susan Gross , Weber Fine Arts Building, Room 315

Geri Backora, Sapp Fieldhouse, Room 204

Sarah Eades, College of Public Affairs and Community Service, Annex 40

Marcia Adler, Student Health Services, Milo Bail Student Center-first floor

Gayle Peterson, Arts and Sciences Hall Dean's Office, Room 280

College of Business Administration Dean's Office, Roskens Hall, Room 414

Connie Guthrie, The Peter Kiewit Dean's Office, Room 172

Jerry Stocksleger, Eppley Administration Building Human Resources, Room 205 College of Education MOEC Office,

Kayser Hall, Room 208
For more information on the group, go to http://www.unomaha.edu/~ccsw/

Career fair and resume workshops

The Career Exploration and Outreach program will host Career Preparation Workshops on Tuesday and Wednesday. The workshop is free to UNO students, faculty and staff.

Two resumé -writing workshops will be held from 10 a.m. to 11 a.m. Tuesday in Roskens Hall, Room 212 and from 2:30 p.m. to 4 p.m. Wednesday in Roskens Hall, Room 206. The workshops are intended to inform students about the basics of resumé writing. During the workshops, students will have an opportunity to learn how to organize and construct their resume.

A "How To 'Work' a Career Fair" will be held Thursday in the Omaha Room on the third floor of the Milo Bail Student Center. During the career fair, students will learn how to get the most out of college career fairs.

For more information, contact Michelle Perone at 554-3523 or at mperone@mail.unomaha.edu.

Valerie Cutshall contributed to this report.

continue the film series and feature movies by specific Latin American and Caribbean countries. Latin America has a rich history of film making that is scarcely known in this Midwest region of the U.S., said Arbelaez.

The films will be screened from 6 p.m. to 9 p.m. in the Eppley Administration Building Auditorium. The series is free and open to the public. The next installments of the film series will feature *Forgotten Roots* and *In Life and Death*...

\$3 Hennessy

from DOUGH, page 1

or no sleeping in the vehicle, he or she would be eliminated from the competition.

Real World Consulting's Media Relations Director Anna Ristic said, "We're trying to show students that creating debt can be easy, and they need to be cautious with the way they spend."

When it came down to the end, money became a valuable asset, and time was money. The winner, Aubree Sweeney, was the second to last person to enter the SUV.

Her biggest strategy involved the water. "I had to sip it," she said. "I only took four or five breaks, and none after five."

Rachael Crider was one of the more entertaining competitors. After she sprinted to the bathroom and learned the results she said her biggest strategy was, "having to hold it and not go [to the bathroom]."

The final finish with credit amount was: Qianna Bradley (7th, \$1,042.90, who quit), Nesrin Elsawi (6th, \$1,162.03), Bob Lieneriann (5th, \$918.60), Rachel Barnard (4th, \$850.61), Jan Ervin (3rd, \$763.38), Tyler Turner (2nd, \$715.40), Aubree Sweeney (1st, \$494.30).

PRSSA hopes that students learned a lot from the event. If nothing else, they learned that with money, along with going to the bathroom, sometimes it's just better to hold onto it.

rafrom POLICE, page 2

The Austin conference will also focus on the training of supervisors for their particular task due to an intervention.

Organizing the conference was just one of the projects the initiative is working on. The initiative, which is funded through a \$1-million grant from the U.S. Congress that was awarded to UNO's Criminal Justice Department last year, seeks to improve areas of neglect within the police.

Its main focus lies on developing professional standards for police agencies and improving police relations with racial and ethnic minorities.

Projects the researchers are working on deal with citizen oversight of police, police

officers' use of force, early intervention systems, mediating citizen complaints, risk management of policing, consent decrees and racial profiling.

Walker said the group is currently conducting a survey of the National Latino Peace Officers Association to assess how they feel about their jobs. He said such a survey has never been done before.

The Police Professionalism Initiative recently released a report about a national effort to enhance police accountability.

"We've been very successful with the project," Walker said. "My strategy is to get people to think about new ideas."

The Police Professional Initiative maintains a Web site at http://www.policeaccountability.org.

But the rest of Omaha seems to be catching on. Shinnawie said that people from West Omaha have been making the trek

"Maybe because it's just comfortable," Shinnawie said.

The office doesn't charge exorbitant fees for its services. The prices of basic dental work are comparable to most offices in Omaha and they take most major insurance plans.

At the Loft doesn't treat children in order to maintain a comfortable and professional atmosphere. So a dental visit without screaming, a nice cappuccino and a rest in a large sofa, followed by a massage, a teeth cleaning and a little ramble through the art gallery could be what you associate the dentist

refrom DENTIST, page 1

you just can't get over it."

The reception area has a cafe feel, complete with a large, Italian-wood veneer coffee bar. Guests are offered cappuccinos or water on arrival and are invited to sink into a large, overstuffed couch while they wait.

Patients also have the option of booking manicures for the longer appointments. Cuticles and teeth can be shaped up all in the same appointment.

"It's very vogue," said Kandis Koozer, dental office manager. "It's all about relaxing and letting the guests be themselves."

"We were initially targeting normal downtown people," Shinnawie said. "We thought it would be easier for them to do dental work over the lunch hour."



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OPINION

Of investors, speculators, and gamblers: Part three

People with different pursue different things. Akin to what the Sage of Omaha once said, there is nothing wrong with either one. It is only and especially wrong when one advertises as the other and thereby attracts the wrong crowd. For example, if you are playing classical music in the hall, you don't want to advertise the event as a rock concert, nor vice versa. In the investments-world, lots of

so-called investors are actually engaging in speculative activities, but think they are investing (which usually is a sign of trouble to come).

So if Company A has outstanding owner-managers at the helm, running the company conservatively and responsibly, you probably know that this is a company for the true investor to commit to long term.

Whereas Company Z, which is hemorrhaging cash (they called it "burnrate" during the IT / dot-com mania) every month but nonetheless sees its CEO on the news all the time touting the company's "great future," is probably nothing more than a chip in a high stake poker game. Guess what? All's well and fine until the market suddenly tanks, like the NASDAQ did in the spring of 2000. Since the level of excitement also went down, some of the speculators had nothing else to do but finger-pointing. Why did they allow such money-losing II' firms to go public in the first place? Why did the financial analysts from both Wall Street and the media help promote these worthless stocks? And then the market recovers and starts to move again (with higher expected variance), and these same speculators will immediately



drop their charges and jump right back into those same, worthless stocks, which they recently thought shouldn't be allowed to trade at all. Needless to say, it's not an overstatement to say that speculators and gamblers have the shortest of short-term memory. They are like the the-year-old kid at the supermarket's checkout line: impulse buyers.

If you are an impulse buyer or player, don't ever count on Uncle Sam to help you out with regulations and enforcements. A better bet is to surrender all of your financial freedom to your spouse. Unless, of course, your spouse is also of the same breed, which is a totally different story with an unhappy ending.

I am often asked if a certain stock is good for speculating or investing. Like they like to say in Hollywood, bad directors can totally screw up a great script, but a great director can't save a bad script. In investing, any great stocks can become speculative plays if you go in with the wrong mindset, but long-term investors can't make a money-losing company's stock great for building up their nest eggs.

For example, if you buy shares of great companies like Wal-Mart, Coca-Cola, or Berkshire Hathaway with the hope that the stocks will double in a month or even a year, you are not investing. You are speculating, and your spouse has every legal right and fiduciary duty to stop you. If you do not buy shares with at least a five or ten years minimum time horizon in mind, your spouse is probably the one that should be managing your family's investment portfolio. Seriously.





Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of

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or intenties, daily and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Letter to the Editor

Dear Editor,

I want to begin by congratulating the men's basketball team in their win over South Dakota State University, It was a very intense and exciting game. What ruined the game for me were some of my fellow UNO student fans. I became very offended after reading one of the signs made by a group of

It read: "We Hate South Dakotans." Although I am a student here at UNO, I am still a South Dakota resident, and truly offended by these words, and also ashamed to be associated with UNO. As college students they should have had more common sense, especially on a campus that is extremely community-oriented. I thought UNO was an institution of higher learning that was trying to have a positive influence on the community. Teaching hate and intolerance of decisions made by referees are not my idea of positive influences. At these games we not only have UNO students, but community members, their families, and visitors. What message are we sending by allowing this kind of material at our sporting events? Children were there, and in close

range to hear the vulgar language being used during free-throws. A few select fans also thought it was necessary to parade their signs in front of the SDSU fans. This was uncalled for and ridiculous. In what way does this belong anywhere, let alone a community -sporting event? What are these children going to go home thinking besides that this is acceptable behavior when it comes to sporting events?

I do not understand why in supporting the Mavericks that we must downgrade the other team's fans and players. Not only them, but also some of our fellow students also. I know I go to UNO's sporting events to appreciate the outstanding athletic talent of our teams, and also to support our athletes. My biggest question is who is responsible for

Who allowed those students in the gym with their offensive signs, and then did not stop them? There needs to be something done in order to restore UNO's respectability within the community. I hope next time that these students will think before they act.

> Alyssa Mathis **UNO** student

I need to vent!

I am using my column this week to vent on some issues that has been in the news during the past couple weeks. I am only human and I bleed and I also get annoyed when things annoy me. Fortunately not a lot of things annoy me, but when they do, they do.

My first thing that I want to complain about is an issue with race. Who better then a minority to tell you about problems or issues

that minorities have? A couple of weeks ago a student at an East Coast college offered a scholarship to all white students. The scholarship required you turn in a picture and a proof of your Caucasian heritage.

The complaint the student had in reasons. for offering the scholarship is that there are scholarships available specifically for minority groups based on race. So he felt the need for an opportunity for whites should be addressed. The most ironic part is the student is a minority who is currently on a minority

My problem is that minority scholarships and funding for minorities to get an education is available in an attempt to increase diversity within predominately white schools.

I personally feel that scholarships shouldn't be available just on race but on the need to gain an education at a reasonable cost. We might overlook this need and cost because we all are at a price-reasonable college. But what about those colleges that have tuition in the \$20,000 price range per

For a minority that comes from a family without the financial means to provide for this education, a minority scholarship might be the best option. I would rather propose that education be free for students of low-income families that are academically eligible. While some may think my idea is ridiculous, education and health care are two things our government needs to take a stronger focus on. For too long we have heard the talk but have yet to see the walk.



My next issue is dealing with Federal the Communications Commission; the FCC has imposed their moral beliefs on the rest of America and American entertainment. I guess The Passions of The Christ has got everyone in America feeling that a change is need and freedom of speech must be controlled on the behalf of morality.

I think that belief is false. The FCC is controlled by the

same few people who own more than 80 percent of corporate radio and the only reason that people like Howard Stern are current targets for the few public voices that make sure that everyone knows that they don't have a problem complaining about decency. Livish the Super Bowl viewers who appreciate Janet Jackson's boob-flash, would write the FCC and CBS with applause.

I personally have been waiting my whole life to see her naked and I can at least die knowing I got a peek. Seeing that on national television has sparked such an issue that TV shows have had to change their style and format in fear of an FCC witch-hunt. When will the basic television channels be able to run programs that has a blatant warning saying after 11 p.m., a time your kids should be sleeping, we will be airing South Park the movie, unedited? I think our society has as much control on the content we choose to view that we can make a decision if something is appropriate or not.

My point here is that in this great country we always find a way to look at these minor issues instead of the big picture. I think it is far more important to make the most of what we have but to also insure that others have opportunities to enjoy what they have and that is life. We only have one chance to get this right. I rather max-out my chance and get it wrong but at least enjoy getting it wrong. These are the days of our lives, you only have one life to live, ask not what your country can do for you, and live long and prosper, PEACE!

The cheap and the choice Henry Rollins rocks the mic government. While full of characteristic self-deprecation, Rollins betrayed his troops and their motivation.

COMPILED BY SOMMER LEINBACH Staff writer

Millennium Theatre auditions for political legend

The charismatic starlet Eva Peron will come to The Millennium Theatre with the dynamic production of Tim Rice and Andrew Lloyd Webber's Evita. The musical is an engaging political journal of the fierce controversial first lady of Argentina and will be directed by Ralston Community Theatre's artistic director Todd Uhrmacher. Auditions will be held March 2 and 3 at 7 p.m. for three lead parts and 10 supporting positions. Those auditioning should come prepared with two contrasting musical pieces not exceeding four minutes but will not need monologues. Auditions will be held in the Union Plaza Building at 601 So. 16th St. Call 345-8166 for more information. Evita will open on April 29.

Promising young conductor brings music to life

Omaha Symphony Music Director Search finalist Rossen Milanov will be showcased in a masterworks concert on March 5 and 6 at 8 p.m. at the Orpheum Theater. Milanov has proven himself to be a serious up and coming young conductor with musical talents to blow everyone away. He will lead the symphony's "Two Masters and a Pulitzer," which will feature American symphonic master Samuel Barber's tone poem Medea's Dance of Vengeance, an expressive ballet score about the classic Greek themes of jealousy and revenge. Also slated for performance are William Bolcom's Concerto for Piano and Orchestra and Beethoven's Symphony No. 6 Pastoral. Tickets range in price between \$9.50 and \$47.50. Tickets can be purchased through the box office at 342-3560 or by logging on to omahasymphony.org. As a special treat on March 5, Milanov and Balcom will participate in the post-concert encore informal talk with audience members.

It all starts with the first kiss

These days when magic and coincidence rarely touch the lives of people living their lives day to day, it's absolutely exciting when a show like Stop Kiss by Diana Son comes along. The show is about the ways, both sudden and slowdeveloping, that can change lives irrevocably. When Callie meets Sara and they fall in love so unexpectedly, their first kiss provokes a violent attack that changes everything forever. Stop Kiss will be performed at SNAP! Productions, which is located at 3225 California St., from March 4-28 with shows at 8 p.m. Thursday-Saturday and 6 p.m. Sunday. The March 5 show will have a sign language interpretation. Tickets are \$15; seniors, students and TAG members can purchase tickets for \$10. Tickets can be purchased through logging on to snapproductions.com or by calling 341-2757.

see CHEAP, page 6

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Again putting aside his fevered punk icon persona, Henry Rollins spoke to a sold-out crowd at Joslyn Museum's Witherspoon Thursday night, another stop on his two and a half month long "Shock and Awe My Ass" tour.

Appearing just this side of tastefully punctual, Rollins greeted his audience through the curtain with an upraised middle finger atop a thickly veined, heavily tattooed arm, leaving fans no doubt who was attached on the other side. Immediately launching into a diatribe on the current presidential administration, Rollins proved once again that there is a line between common standup comedians and spoken word artists, with his political commentary comfortably on the side of

His style can be described as a great wheel, spoking out on tangent after tangent, but always returning to the hub of his underlying theme, in this informed participatory

own aggressive self-education, listing names, places and events in the global political arena which are often glossed over in today's ADD-style news reporting. Rollins likely inspired a few of his listeners to go home and Google search such names as extreme conservative David Hagar, Bush's appointed head of the FDA Reproductive Health Drugs Advisory Commission, Michael Levitt, Bush's appointed head of the EPA and the project known as the Unocal Pipeline.

"The Internet is full of information, use it," Rollins said. "Don't just rely on MSNBC, CNN and Fox News. Don't

As Rollins had just completed a USO tour to the Middle East, he had a great deal to tell his audience about the troops and the situation in Qatar, Afghanistan and Kurdistan, separating his view on the war from the men and women in uniform. From officers and pilots down to enlisted persons toting locked and loaded rifles, Rollins had

only positive things to say about the troops and their motivations, regardless of those giving the orders back home.

To underscore this, he said viciously: "That white, privileged, never-had-to-work a day in his life, mediocre president of ours should have to go to the homes of every one of those dead kids and beg their mothers for forgiveness."

Downshifting away from politics for a little while, Rollins also talked about the phenomenon of life in Los Angeles, where he has resided out of necessity the last 25 years. Characterizing Southern California as a wasteland, he expressed his contempt for the homogenous mediocrity of the Harry Potter/Nickelback culture. However, Rollins' own contribution to eclectic pop culture garnered the biggest laughs of the evening as he detailed his CD collaboration with William Shatner (Star Trek's Captain Kirk), produced by Ben Folds and featuring King Crimson guitarist

see ROLLINS, page 6

God speaking to you?



E-mail from God?

A little unlikely, but sometimes you think it sure would be nice if God's

Actually, the hard part comes after you receive the message. Following God's call is a whole lot tougher

One thing we can say - you'll keep receiving those messages until

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God could use someone like you

50 First Dates sails away with your heart

REVIEW BY KELSEY ARCHER

Arctic marine-life veterinarian Henry Roth (Adam Sandler) has his future all mapped out.

For Henry, a long-term relationship is out of the question except with his ship, the Sea Serpent.

When he's not tending to the sea animals at Sea Life Park in Hawaii, he is breaking the hearts of mainland tourists in search of a vacation romance.

For more than 10 years, he has dreamed of sailing to Alaska to study the underwater life of walruses. Henry is close to making his dream come true when the Sea Serpent's mast snaps. Henry is forced to row ashore in a small lifeboat,

Waiting for the sea patrol to tow his boat, he finds himself at the Hukilau Café, where he's greeted with unfriendly sneers from the locals and the glare of a butcher knife. When it seems like things can't get any worse, he sets his eyes on one of Hukilau Café's patrons, the beautiful young Lucy Whitmore (Drew Barrymore).

After offering a waffle lodge building technique, Henry finds himself sitting across from the girl of his dreams. Putting his rule of not dating local girls aside, he finds out they have a lot in common. While swapping stories, he even finds Lucy doesn't mind the fishy smell on his hands. In fact, she likes sniffing them.

A van backs away while the two are departing, revealing that they're both doing a celebratory dance. They plan to meet for breakfast the next day, same time, same place.

It turns out Lucy always has breakfast there, everyday. In fact, she lives the same day, every day. After a tragic car accident

involving a cow, she suffered severe head injuries, damaging the portion of her brain that housed short-term memory.

Henry doesn't find out about this dilemma until he arrives for breakfast the next morning and makes reference to their previous conversation. Lucy thinks he's some kind of freak and starts calling for help because she has no idea they met the previous day. Henry realizes that if he wants to win Lucy's affections, he's going to have to start over again every day for the rest of his

The chemistry between the two is exemplified on the big screen. Like in The Wedding Singer, Sandler and Barrymore are the perfect pair for the part. The two are a match in every aspect, including wit. Their own senses of humor shine through in each of their

Rob Schneider adds the perfect comic relief to this typically serious topic. His hoochy-coochy short shorts, five-plus tag-along children and shark stories all provide laugh-out-loud moments.

Compared to other romantic comedies, this is a must see. One viewer even exclaimed during the credits, "I'm going to buy this film!"

George Wing did an amazing job writing this script. He took two actors that have a tendency to be funny and put the perfect words in their mouths. Peter Segal makes these words come to life. With five producers you'd hope this film would be a hit. With their help, Segal makes sure this film is better than bird poop by sharing his excellent directing talent.



Adam Sandler and Drew Barrymore draw huge crows to 50 First Dates, which opened Feb. 13.

A little more to know:

Genre: Romance

Rating: PG-13, for crude sexual humor

and drug references

Run Time: 1 hour and 46 minutes

Starring: Adam Sandler, Drew Barrymore, Rob Schneider, Sean Astin and Lusia Strus

Director: Peter Segal

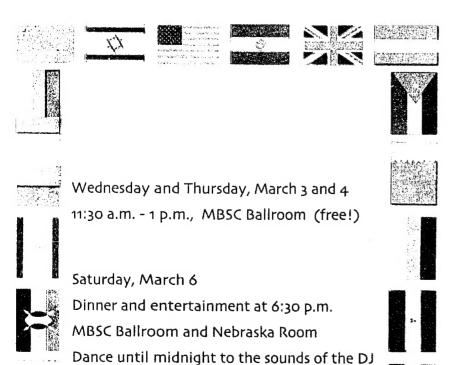
Producers: Jack Giarraputo, Steve

Golin, Nancy Juvonen, Larry Kennar,

Adam Sandler

Writer: George Wing

Studio: Columbia Pictures



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from CHEAP, page 5

Mr. Pacman's sci-fi antics to commandeer Ranch Bowl

Anyone who grew up with Atari video games, Japanese-influenced science fiction and '80s synth music will fall wildly and unceremoniously in love with Mr. Pacman. Don't let the moniker fool you; this is not a video game spin-off but rather a band that coined its musical genre as "8-bit hero rock" with experimental Commodore 64-inspired music played on '80s synth technology. The national "3300 Miles into the Future" tour features futuristic costumes, martial arts and evil robots. Those Omaha children of the '80s will be bewitched by their sci-fi antics and video game homage. Mr. Pacman will perform with Magicyclops and gameshow host Sid Pink at the Ranch Bowl March 4. For more information on this die-hard original video game loyalist band, log on to mrpacman.com.

Beloved cinema moments

"Cinema Spectacular" is

brought to the musical stage UNO's

from ROLLINS, page 5

Adrian Belew.

As a few people in the audience applauded the mention of Belew, Rollins smiled. "Yeah, there's about 12 of you who know who he is. But you have to admit that even in your highest, most-stoned fantasies, you never thought of putting me, Captain Kirk and Belew on an album."

In this monologue, Rollins revealed one of the finest sides of his personality fanboy. Any reader of the Vale interviews, published in Real Conversations Volume 1, is familiar with Rollins' enormous collection of Christopher Stanichar, the show will feature some of the best music of the silver screen, including pieces from Lord of the Rings, Jurassic Park, Star Wars, Casablanca and more. The show is at UNO's Strauss Performing Arts Center Recital Hall on March 7 at 7:30 p.m. Tickets are \$5. As a secret, special treat, VIP guests will make cameo appearances throughout the concert. For more information, call 554-3427. The Turfmen bring bits of

Heartland Philharmonic Orchestra's newest

musical endeavor. Conducted

Ireland to Omaha

Joslyn Art Museum's First Friday Jam concert on March 5 will feature The Turfmen, with ballads, jigs, reels and folk songs of Ireland. Audience members may also view the Fabulism and Late Modern and European Prints from the Permanent Collection exhibits while attending the concert. Doors open at 5 p.m. with the jazz and blues concert starting at 5:30 p.m. in Joslyn's atrium. Admission is \$5 for members and \$7 for the public. For more information, call 342-3300 or log on to joslyn.org.

bootlegs, which he maintains as a music history library. This encounter with Belew brought out the fan to which every member of the audience could relate, being struck dumb by proximity to a living rock legend. And understanding this mania, Rollins stood in the cold after the show, meeting a huddle of freezing fans until everyone had gotten their handshake, hug, photo and

For those who missed the Omaha engagement and are looking for a road trip, the closest performances will be March 6 in St. Louis, Mo., and March 7 in Lawrence.















Joslyn can help "Please Your Palate"

CHERIE REICKS

As college students, we are exposed to numerous amounts of leftover pizza and fast food hamburgers. The idea of pleasing your palate with fine cuisine seems far from important when faced with approaching midterms and 10-page papers.

Many of us only obtain fine cuisine through expensive restaurants, because our cooking abilities are limited to mainly toast and cold œreal.

The Joslyn Art Museum will offer an opportunity to change that with the annual "Please Your Palate Cooking School 2004,"

held in the Museum's Witherspoon Concert

Katz will demonstrate how to prepare French- and Italian-inspired dishes using the best ingredients of the California wine country. The cooking school consists of two sessions, with lunch or dinner following.

The morning session starts at 9 a.m. Monday with registration and coffee. The show begins at 9:30 a.m. and will be followed by lunch. The evening session begins at 6 p.m. with a registration and a cash bar. The class begins at 7 p.m., followed by dinner.

Katz plans to prepare a variety of dishes, from appetizers to desserts, while explaining encouraged to attend this event regardless of cooking knowledge or ability.

Cindy Hansen, event chairwoman, said: "This event would be beneficial for an experienced chief as well as someone that doesn't know how to cook."

Katz is the Chef de Cuisine of the DeBaun Culinary Theater at Greystone, The Culinary Institute of America's West Coast campus for continuing education. He has developed more than 350 original recipes for the Culinary Institute and has hosted classes for more than 50,000 Graystone guests.

Katz is also the author of two cookbooks, Italian Comfort Foods and Soups for All Seasons,

featuring Chef David Katzon March 8. It will be the processes involved. Everyone is which will be sold following the cooking schools.

> In addition, Katz hosts a weekly food and wine segment on KVON talk radio. He has also worked for two of Scattle's most acclaimed restaurants and maintains consulting relationships with Williams-Sonoma and Domaine Chandon.

> The cost of the show is \$55 per session. Patron tickets are \$75 (morning session) and \$100 (evening session). Evening patrons will be treated to a special reception from 5:30 p.m. to 6:30 p.m. with Katz showcasing his hors d'oeuvres and a tasting of Napa Valley wines.

Call the Joslyn at 342-3300 for reservations.

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Swanson Library offers more than just books

CRYSTAL REID

Swanson Library wants you to study, learn and most recently, laugh.

The Swanson Library's staff is hosting a series of comedies called 'Monday Night at the Movies' which began March 1 from 5:30-8:30 pm.

The movies are all classic comedies, including "Monkey Business" starring the Marx brothers and "Some Like it Hot," starring Marilyn Monroe.

Cynthia Vana, special events coordinator for the Omaha Public Libraries, hopes that the movies will provide a refreshing break from students' vigorous academic routine.

"I encourage students to grab their books, come in, study awhile," Vana said. "Then go watch a movie for a laugh and relaxation."

The Omaha Public Libraries are always looking to improve the quality of the library, according to Vana. Showing movies in the same place you can read the books seemed to be the next step.

"As a contribution to the community we're in, we try hard to provide an enjoyable atmosphere," Vana said.

'Monday Night at the Movies' isn't the only movie night. Florence Library, 2920 Bondesson St., is hosting a family oriented "Books to Movies" Wednesday nights. Children and parents will be able to enjoy the movies inspired by books, like "Shrek" or "The Little Princess.'

Movie nights, book sales, exhibitions and lectures are new themes at libraries around the city. Vana attributes the increase in activities at the library to the librarian's desires to let the community know that the library is more than just books.

"Our librarians are incredible," Vana said. "They're always working to make [the library] more appealing."

Vana emphasizes that every thing at the library is free, including events like 'Monday Night at the Movies' and any future lectures or exhibits.

Swanson Library is located at 9101 Dodge Street, just a brisk walk away from campus. For more information or a events, www.omaha.lib.ne.us or call 444-4852.

Books come alive through film

Books to Movies - Wednesday night at Lucille Ball & Desi Arnaz the Movies. The events start at 6 p.m.

Bring the entire family and watch some of your favorite books come alive. Popcorn and drinks will be offered.

March

March 17 - movie based on the book Shrek by William Steig.

March 24 - movie based on the book The Little Princess by Frances Hodgson

March 31 - movie based on the book The Wizard of Oz by L. Frank Baum.

Monday Nights at the Movies -Comedy - 5:30 - 8 p.m.

March 8 - Damsel in Distress (1937) George Burns, Gracie Allen, Fred Astaire, & Joan Fontaine

March 15 - Road to Rio (1947) Bing Crosby, Bob Hope, & Dorothy Lamour March 22 - The Long, Long Trailer (1954)

March 29 - Mr. Roberts (1955) Henry Fonda, Jack Lemmon, James Cagney, & William Powell

March 12 - Some Like it Hot (1959) Marilyn Monroe, Tony Curtis, & Jack Lemmon

April

April 7 - movie based on the book Freaky Friday by Mary Rodgers.

April 14 - movie based on the book The Jungle Book by Rudyard Kipling.

April 21 - movie based on the book Jumanji by Chris Van Allsburg.

Monday Nights at the Movies -Comedy - 5:30 -8 p.m.

April 19 - Pink Panther (1964) Peter

April 26 - Young Frankenstein (1974) Gene Wilder, Madeline Kahn, Cloris Leachman, Marty Feldman & Peter Boyle

Points add up under Nebraska law

JESSICA RIAL

Staff writer

The posted speed limit on 60th and Dodge Streets is 35 miles per hour, but how many people actually drive this limit? Have you ever gone 45 miles per hour or

Thinking twice about this limit may save you points on your driving record, especially if you are a minor. Driving at more than 10 miles per hour above the speed limit in a business district may get you home quicker, but if caught, you will have to deal with tickets, fines, and a threepoint addition to your driving record.

According to research by the Insurance Institute for Highway Safety, younger drivers struggle with excessive speeding and inexperience. Most drivers are aware that a 12-point system exists in Nebraska, but few young adults may know exactly how it works.

As part of its research, the institute gave the Nebraska Point System a "good" rating for punishing drunken drivers and a "marginal" rating for licensing young drivers as compared with other states.

According to the Financial Responsibility Division of the Nebraska Department of Motor Vehicles, "your operator's license and/or operating privileges can be revoked for accumulating 12 or more points within any two-year time period."

Under the system, you begin accumulating points from the date of the violation, but they are not placed on the driving record until after a court conviction. According to the division, convictions will remain on file for five

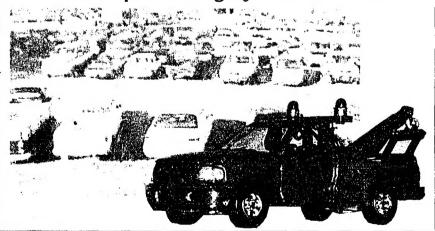
The goal "is to identify those individuals who do not drive safely; to assist individuals in becoming safe drivers; or to deny driving privileges to those who cannot or will not drive safely," said Kathy Hraban, program director of the Financial Responsibility Division.

see POINTS, page 10

ATTENTION STUDENTS

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- Faculty & Staff locations
- Campus phone numbers
- General information

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Campus Security can be reached at ext. 4-2648 from all campus phones.

You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones FREE.

SPORTS

Timing is everything in Mav hockey

J. Parker Adair

Sports celitor

More than 200 minutes had passed since the Mavericks scored a goal. Fourteen games had gone by since UNO defeated Alaska Fairbanks. The Mavs also had 11 games without a win. Timing is everything in hockey and UNO's time bomb finally exploded.

In two games with Alaska-Fairbanks, UNO played some good hockey and came away with two points, by putting a bunch on the board. In Friday night's match up, the Mavs lost 1-0, but came back the next night to win 7-4.

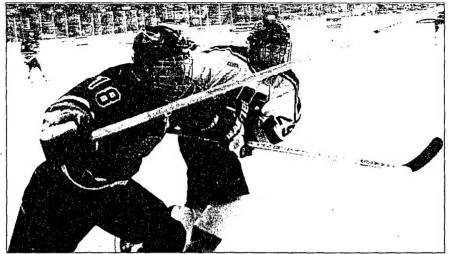
The Mavericks played solid defense and out-shot the Nanooks 20-16. For the first two periods, it looked as if the Mavs might beat UAF for the first time in 14 games. Just 6:13 into the third period, however, Ryan Campbell went top shelf on UNO goalie Chris Holt for the game's only goal.

"That's okay, we'll get it back," were the shouts of the crowd. It made you wonder what hockey team they had been watching. The last time UNO scored was against Ohio State at 13:45 of the second period on Valentine's Day.

Chances were there, but UAF's Preston McKay minded his net well, and despite pulling Holt for the final 1:14, the Mavs could not score, losing 1-0.

Saturday's game would have had to been played in mud for it to be a bigger contrast from the Friday meeting. At 5:31 of the first period, Josh Weeks fed Dan Hacker for the first Mav goal in 211 minutes and 44 seconds.

It took less than four hours to score one



UNO's Anthony Adams and Paul Austin of UAF race to the puck during Friday's game. UNO would lose Fridays match 0-1, but win Saturday's game 7-4.

goal, but less than three minutes had gone by when Scott Parse scored goal number two. The assist came from Jason Krischuk and Andrew Wong on a power play.

The Mavs couldn't put the biscuit in the proverbial basket for two weeks, but were able to slide another past the Nanooks. McKay was pulled after the second goal, and Keith Bartusch became the victim of the Anthony Adams to Ryan Bennett goal at 1913.

Ryan Lang put UAF on the board, but Mike Lefley and Mike Gabinet assisted Kaleb Betts on the fourth UNO goal of the first period. Holt gave up another goal with 33 seconds left in the period, but Betts came back in the second. His goal from Krischuk and Parse at 1:56 proved to be game's winner.

Cam Keith and Jared Sylvestre retaliated for the Nanooks, pulling within one, but the Mavs poured on two more.

John Thomas got an assist from Wong and Campbell at 10:06 of the third to get his first goal of the season. To put an exclamation point on it, Anthony Adams slotted an empty netter for his first of the season. The goal from Gabinet and Bennet came just 12 seconds after Thomas'.

Even though he gave up four goals, Holt's 36 saves were enough to name him the game's No. 1 star.

As it turned out, UAF didn't need the win to clinch home ice for Central Collegiate Hockey Association playoffs. Miami (Ohio) defeated Western Michigan guaranteeing them a best of three series in Fairbanks, one of



o by Josh William

UAD's Jason Grinevitch pushes UNO's Jason Krischuk falls to the ice during Friday's game. Saturday's win was the first over UAF for the Mavs in 14 games. It also ended UNO's 11-game winless streak.

the toughest ices to play on.

Two games remain for UNO. The annual Maverick Cup takes place with a Tuesday match-up with the Minnesota State-Mankato Mavericks. The second game of the home-and-home takes place Saturday in Mankato, Minn. Both Mavericks sit at 7-22-5 on the season. Faceoffs for both games are at 7:05 p.m.

 CCHA playoffs begin March 12. UNO will travel to Ann Arbor to take on the Michigan Wolverines.

Mavs continue streak with weekend sweep

KYLE J. LYNN

Staff write

The Mavericks shut down Graceland, left the University of Nebraska at Kearney Lopers in the dust and squashed Sioux Falls all at home during the weekend to extend their winning streak to seven games.

The successful weekend began strong with the team shutting out Graceland 9-0.

Senior Sara Batchelor battled in a close match against her opponent at the No. 1 singles spot, edging her opponent 6-4, 7-5. In the other five singles spots, the total games score was 60-4 in major favor of the Mays.

The doubles teams also pulverized their opponents with junior Pam Le and freshman Maggie Russell picking up a win at the No. 1 spot, 8-3. The No. 2 and 3 teams completely shut out their opponents in their matches.

The tennis team continued its success into Saturday against the University of Nebraska-Kearney winning all but one of the singles matches and controlling doubles play.

Junior Lindsay Henjum took control at No. 1 singles earning her first win at the spot. Senior Lindsay Loveland was the only Mav member to walk away without a win. She started strong with a 6-1 win over her opponent, but suffered a loss after being controlled for the next two sets.

In doubles play, the team had no problems. Le and Russell continued their collaborative effort grabbing a win in the top spot.

Sunday the Mays continued their dominance, this time over Sioux Falls, and set a school record with their seventh straight win.

Batchelor again took the top spot in singles play and ensnared her opponent with 7-6, 6-4 set wins. At No. 3, senior Shannon Dinovo won her first set 6-0, but lost her second 5-7 and fell in the last set 6-1 ending up with the only May loss of the day.

Le and Russell exhibited team effort in their third and closest win of the weekend at No. 1 doubles, 9-8.

The Mavs improve to 8-2 on the season. They have not suffered a loss since February 8, the third dual of the season.

The Mavericks will travel to UNK this Friday to rematch an earlier dual at 10 a.m. If this weekend's match is any notification, the Mavs should extend their streak once again. Later the same day, the team will face Emporia State in Kearney. They will then return home to Hanscom Park Tennis Center for a dual against Minnesota-



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Watch for the New Scheels All Sports -USA's Largest All Sports Store-Opening May 2004

UNO Hockey Team hosts Mankato State at the Qwest Center tonight at 7:05. Tickets are \$5 with UNO ID.

Women don't send Carlsen out a winner

Senior staff writer

Maverick Head Coach Lisa Carlsen's going-away victory looked to be in the bag, but even that was snatched away in the end.

The UNO women's basketball team played its first games since Carlsen submitted her resignation, but failed to send her out with a win. South Dakota State overcame a frigid start to down UNO 97-61 at the Sapp Fieldhouse on Friday, and on Saturday a controversial no-call spurred Augustana to a 78-75 win in Carlsen's final

Carlsen praised her team for their poise



Maverick Shannon Eggers (middle) fights off two SDSU players during Friday's game. UNO would lose the match 61-97.

under the difficult circumstances.

"It's been a tough week," Carlsen said. "This is a tremendous group of young women and I wish them the best. They've done well despite everything that's happened and there's a bright future for them."

Augustana was far from gun-shy on Saturday, firing up 25 three-pointers in the first half while leading by as many as seven points. The Mavs responded at the start of the second half, though, scoring seven straight points to pull back in front.

UNO led 75-70 with 3:10 left when things started to fall apart. Augie's Andrea

Seefeldt hit a three and Erin Johnson converted a threepoint play to wipe out the Mavs' advantage. After trading missed threes and turnovers, LaCheryl Prince was fouled while driving to the basket, but the officials refused to make a call. The clock continued to run while Carlsen furiously protested against the no-call and 10 seconds ran off before Shannon Eggers finally fouled to stop the clock.

The Mays had one final chance to tie the game with five seconds to go, but J.J. Smith's pass went awry and Mavericks were condemned to their 22nd defeat of the season.

Carlsen said her team deserved better for their effort in the final game.

"I've bit my tongue all year about officiating," the Carlsen said. "But a call that they didn't make, there isn't an excuse for that. I understand you're not going to call body contact late in the game, but the kids don't deserve

rebounds.

contact, you could've Friday's game. heard it in Sioux Falls." Eggers led the Mavs with 22 points, 13 coming from the free-throw line, while Smith had 14 points and 10 rebounds and

Sara Myers added 12 points and 16

UNO's weekend got off to a better start as SDSU missed their first eight shots from the field, allowing the Mavs to open up an 11-4 lead. The Jackrabbits quickly erased the deficit, though, pulling ahead by 15 at halftime and rolling on to victory.

Smith led the Mavericks with 12 points while Eggers and Lindsey Petersen each added 11 points. SDSU feasted off of Mav miscues, outscoring the home team 43-6 off

Carlsen said her team was its own

that. It doesn't matter Maverick JJ Smith attempts to steal control of if you didn't see the the ball from SDSU's Sarita DeBoer during

worst enemy against the Jacks.

"We lost our concentration at times," Carlsen said. "That's different from the last few weeks when teams might have taken some things away from us. Considering everything that has gone on this week, though, I'm not too surprised."

UNO, which was eliminated from postseason contention last week, finished the season at 5-22 overall and 0-14 in the North Central Conference, The team ended eighth in the NCC, the program's first-ever last-place finish in the conference. Whoever takes Carlsen's place next year will have a full complement to players from which to choose, though, as the Mavs' roster has no

Softball team earns three wins in opening tourney

PAUL FREELEND

Inclement weather still haunted the Maverick softball team, but the Mavs managed to get in all five games in their season-opening tournament.

UNO fled the cold clime of Omaha for the Owl Classic in Kennesaw, Ga., but poor weather conditions still forced two games to be rescheduled. The 19th-ranked Mays and their young pitching staff had mixed results on the weekend and left Georgia with a 3-2 record.

Saturday's games saw the Mays start

the season against Georgia College and State University. Pitcher Taren Tuley limited the Bobcats to two runs on three hits with eight strikeouts as UNO won 3-2. Nicole Vos scored the winning run on a bases-loaded walk in the sixth inning.

Hurler Cheris Kuster surrendered a pair of two-run home runs while the Mays could only manage one run in reply in the Owls' 4-1 win.

Lenoir-Rhyne started Saturday's last game with a bang, turning a double and a triple into a two-run first inning, UNO responded, however, with Lauren

McArthur's two-run homer in the bottom of the inning. The game then went into the ninth inning without a breakthrough until Kelli Lentz, who started the inning on second base due to the international tiebreaker, ended up on Kellyn Kramolisch's fielder's choice, giving the Mavs a 3-2 win.

After Sunday's weather delay, the Mavericks made a resounding start to the day. The Mavs scored 10 runs off 12 hits against Southern Indiana in a 10-0 whitewash. Tuley continued her strong start to the season, limiting SIU to only one

Wayne State (MI) returned the favor against the Mavs in UNO's final game, though, rolling to a 10-0 win of their own. Kuster was hit hard again, allowing 10 runs on 12 hits, while Wayne State pitcher Jordan Sinclair gave up just three hits and one walk in five innings.

UNO (3-2) returns to action Saturday as they take part in the Missouri Western Tournament in St. Joseph, Mo. The Mavs will take on hosts MWSC, Missouri Southern, Northwest Missouri State and Missouri-Rolla,

rafrom POINTS, page 8

The system assigns different point values to different violations. Willful reckless driving is worth six-points, reckless driving is worth five-points and careless driving is worth four-points. These and other assigned point values have some Nebraska students confused

and questioning whether or not the values. are fairly distributed.

"I think that the points are poorly assigned in some situations," said Steve Spencer, student at the University of Nebraska, "The points are weighted too heavily you know? If you speed 10 miles over the limit four times, that's the equivalent of motor vehicle homicide."

Under the point system, a conviction

of motor vehicle homicide results in a 12point addition and a six-month automatic revocation of your license, as does four convictions for speeding over 10 mph in a business district.

Students also have reason to be concerned if they are younger than 21 years old. Minors may only accumulate six points within one year before having their license suspended. To avoid a suspension, underage drivers will have to pay a \$50 reinstatement fee and complete a certified defensive driving course.

Students who complete the defensive driving course will receive a two-point credit on their records. This is to help prevent suspensions for minors who have accumulated six-points in one year, said Hraban.

The system also has a no tolerance policy for minors driving under the influence. If caught, their licenses will be

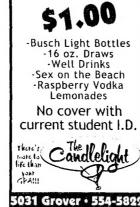
revoked for six months. For age 21 and older, driving under the influence results in a six-point accumulation on your driving record.

Other states share similar punishments for driving under the influence. Iowa has a no tolerance policy, which means any individual regardless of age will have his or her license suspended if convicted.

Regardless of age, any Iowa resident convicted of driving under the influence in any state will lose his or her license for six months. Steve Cathcart of Iowa lost his license last year. He was 20 years old when he was pulled over in Nebraska for drunken driving and his license was still revoked for six months.

"I think it's fair," said Cathcart. "If you're going to do something stupid like that, it's a good punishment.'





Thursdays

www.unogateway.com

MBSC Activities

E 1 S ∞

Tues., March 2nd

7:30 am	Catholic Campus Ministry
8 am	Showcase of Teaching
10 am	SAC Exec. Council
12 noon	Feminist Majority
	Leadership Alliance
12:30 pm	Golden Key
1 pm	First Year Experience
4 -	

	THE TOUR MAPPETICITE
1 pm	Sigma Kappa
5 pm	Zeta Phi Beta
5 pm	Student Marketing Assoc.
5:30 pm	Alpha Xi Delta
6 nm	Christ on Campus

O PARK	CHILD'S WILL CHILLIPSED
6:30 pm	Alpha Xi Delta
7 pm	Amnesty Internationa
7:30 pm	Lambda Theta Nu

Wed., March 3rd

7 am	Campus Crusade
8 am	Sigma Tau Delta
8:30 am	Academic & Student Aft
	Professional Staff
9 am	Graduate Program for
	Public Administration
10 am	Student Tax Filing
11 am .	Badvertising
11 am	Cultural Fair
11:30 am	Campus Crusade
12 noon	African American
	Organization
12 noon	ALAS
12 noon	Stephenson Interns

12 noon Emerging Leaders 12 noon SPO Roard

* * ***	CAR AN AND COLOR OF
12:30 pm	Honors Program Lunch
3:30 pm	
5 pm	Theta Chi

5 pm	Theta Chi	
6:30 pm	Sigma Gamma	Rho
7 pm	Dr. Kate Asbill	Lecture

Career Exploration

Christ on Campus Delta Sigma Pi

Delta Sigma Pi

11:30 am McCaughey Luncheon/ Women's Studies

Student Government

Criminal Justice Students Sigma Lambda Beta

Cultural Fair

Winterguard Panhellenic

Public Safety Meeting

Student Marketing Assoc.

Thurs., March 4th

10 am

11 am

11 am

3 pm

4 pm

5 pm 5:30 pm

6 pm 7 pm

7 pm

Fri., March 5th

12 noon AA

Milo Bail Student Center

		Sat., March 6th	
9 am	NEBHANDS Grant Writing Seminar		T-4
9 am	Maintenance & Utility Meeting	8 am 8 am 2 pm	International Studies University Village Sigma Gamma Rho
10 am 10 am	Student Tax Filing Consider This	6 pm	International Banquet

2 pm

6 pm

2:30 pm AAUP

5:30 pm Beta Alpha Psi AAUP

March 7th

Sun., March 7th		
am	International Studies	
pm	NCNW	
pm	Phi Beta Sigma	
pm	Zeta Tau Alpha	
	Chi Omega	
	Delta Sigma Theta Sororit	
	Sigma Kappa	
	ROSAS	
pm	Pi Kappa Alpha	
:30 pm	Lambda Chi Alpha	
	Sigma Lambda Beta	
	Student Gaming Org.	
	College Democrats	
	am pm pm pm :15 pm :30 pm pm pm pm	

2 noon Student Leadership council

International Studies

12 noon IPD Graduation Luncheon Judicial Board

Mon., March 8th

12 noon AA

12 noon	Master Success
12 noon	African American
j	Organization
12 noon	The Grove
1 pm	Graduate Council
	Committee B
2 pm	Graduate Council
3:30 pm	Council of Chairs
5 pm	Chi Omega
6:30 pm	Kappa Delta Pi
8 pm	Circle K

Tues., March 9th

	10 am	Career Fair
	11 am	Asian American Cultura
		Society
	11 am	Psychic Suzanna
	12 noon	Skin Cancer Lunch 'n'
1		Learn
	5 pm	Traffic Appeals
	5:30 pm	
	6 pm	Christ on Campus
	6 pm	Student of Color
		Reception
1	6:30 pm	Alpha Xi Delta
		Lambda Theta Nu

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FOR ITEMS LOST AT UNO Contact Campus Security. EAB 100 554-2648 Furned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st

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ANNOUNCEMENTS

Reorganizing COLLEGE REPUBLICANS Anyone interested contact Kendra for more info Km kessler@vahoo.com

Fraternities Serontic.

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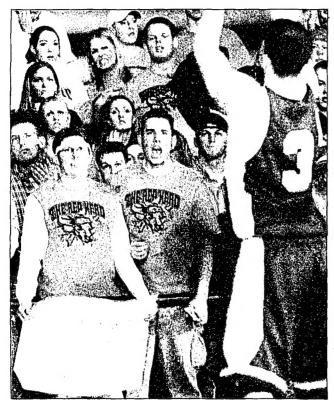
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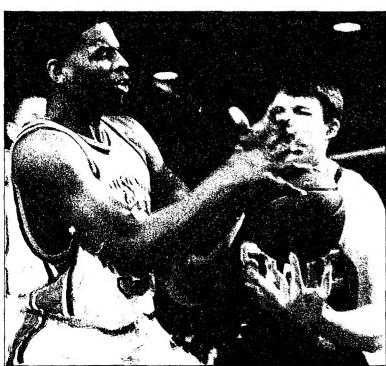
SDSU gets Jacked, Mavs win NCC



Members of the UNO marching band take to the court during a timeout to rally the crowd with the fight song.



Fans try to disrupt SDSU's Andy Moeller as he shoots a free throw.



UNO Randy Bland fights with SDSU's Matt Jones for a

continued from page 1

game in Omaha ranked second in the country, but left with a 74-63 loss, itssecond to UNO. The Mavs finished the job on Saturday with an 89-68 defeat of Augustana and were rewarded after South Dakota knocked off SDSU, giving the Mavs the outright title.

Maverick Head Coach Kevin McKenna was pleased with the wins and said he liked his team's chances of making the NCAA Division II tournament.

"This is a big boost for us," McKenna said. "The players had some tough games last night and tonight. I think we have a good chance to get in the tournament. You can never say for sure, but I like our chances."

The two wins not only gave UNO the conference championship, but they also gave the Mavs a first-round bye in the conference postseason tournament. They will host the final three games of the tournament and play the winner between fourth-seeded North Dakota State and fifth-seeded St. Cloud State.

UNO led for most of the first half against SDSU, but could not separate themselves until late in the half. Eight unanswered points from the Mavs put the team up by 10 before going into halftime leading 40-31. The Jackrabbits fought back and briefly took the lead at 54-53, but a Ryan Curtis dunk sparked a 9-0 run that put the game out of reach.

Ty Graham, who committed to SDSU out of junior college before switching to UNO, led the Mavs with a game-high 24 points and four assists. Tola Dada and Randy Bland each added 13 points and Curtis chipped in six points and 10 rebounds.

Bland said the hardest part of the weekend was still to come.

"This feels good, but it's not over yet," Bland said. "We've still got one more game. This game was the easier one to get ready for because we were playing the No. 2 team in the nation. If we come at Augustana the same way we did today, we should win."

Bland had reason to be wary of Saturday's game. Augustana belied their last-place position on Friday by playing USD to within a basket and giving the Mavs all they wanted in the first 10 minutes. The Vikings led 18-8 halfway through the first half, but the Mavericks recovered to take a 32-29 lead into the locker room.

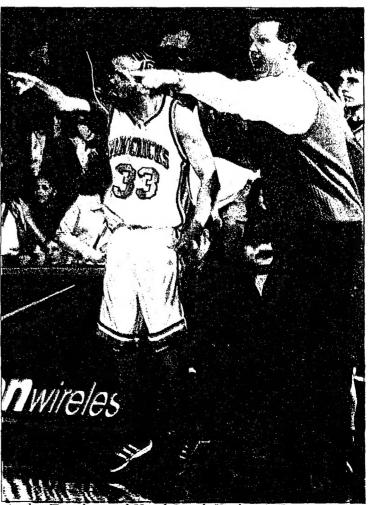
The second half was a different story, though, as a pair of Calvin Kapels three-pointers started a quick 8-0 run that put Augie on its heels. The Vikings went more than seven minutes without a field goal, allowing the Mavs to pull away for a famous victory.

All 12 Mavs who entered the game scored at least two points and Dada led all scorers with 15 points. Kapels had 12 points and seven assists while Graham had 10 points. Hot shooting helped push the Mavericks to the title as they shot 68 percent from the field (19-28).

Kapels said Friday night's efforts contributed to Saturday's slow start.

"There were so many people here for the South Dakota State game, and we expended so much energy," Kapels said. "The crowd came later and we didn't really show up to play right away. We might have been a little nervous, but we settled down at halftime, came out strong and finished things off."

The other first-round match-ups in the NCC tournament are Minnesota State-Mankato at third-seeded USD and second seed SDSU hosting North Dakota. Tuesday's winners advance to Friday's semifinals with the tournament winner receiving an automatic NCAA tournament berth.



Andre Tarpley and Head Coach Kevin McKenna try to relay an important message to their team.